APPENDIX A Agenda Item No. 4

Director of Community Services

REPORT ON APPLICATION FROM JFC TAKEAWAY FOODS AYLESBURY UNDER THE LICENSING ACT 2003 FOR A PREMISES LICENCE TO BE GRANTED

1. THE APPLICATION

Applicant(s): Mr M Rafiq

Premises: JFC Takeaway Fast Foods, 36 Kingsbury Square, Aylesbury, HP20 2JE

The application is for a new Premises Licence under section 17 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, attached as appendix 1.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part P of application form).

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Thames Valley Police – Have made a representation relating to crime and disorder. Their representation is attached as appendix 2.

Bucks Fire and Rescue - No representation

Environmental Health - No representation

Planning – No representation

Trading Standards - No comment

Area Child Protection Committee - No comment

2.2 Interested Parties

During the consultation period 3 representations were received from interested parties. These are attached as appendix 3.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer Background Documents Peter Seal 01296 585083

Ps-lsc-hst-JFC Takeaway Foods, Aylesbury – greens may 2003 Licact23112005

Cheering Scarned APPONDIX 1 912-19/105 E190-00

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all case your answers are inside the boxes and written in black ink. Use additional sheets if necessary with the completed form for your records.	COMMENTS TO LICENSING s ensure that ss#y. 0 6 OCT 2005

I/We M. PAFI. Q. apply for a premises licence under section 17 of

(Insert name(s) of applicant)

the Licensing Act 2003 for the premises described in Part 1 below (the premises

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

P	art	1	_	Pr	en	nis	es	de	tai	ls
---	-----	---	---	----	----	-----	----	----	-----	----

Postal address of premises or, if none, ordnance survey Take Away Fast Food Kelsalss 36 Kingdown Square Aylesting	map reference or description
Post town	Post code HPZO ZJE
Telephone number at premises (if any) Non-domestic rateable value of premises	01216 \$330002 £5800.

Part 2 - Applicant details

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Please s	tate whether you are applying for a premises licence	as Please tick	✓ yes
a)	an individual or individuals*		please complete section (A)
ь)	 a person other than an individual* i. as a limited company ii. as a partnership iii. as an unincorporated association or iv. other (for example a statutory corporation) 		please complete section (B) please complete section (B) please complete section (B) please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
*If you	are applying as a person described in (a) or (b) please confir	m:	
			Please tick yes
	 I am carrying on or proposing to carry on a business 		\square
	which involves the use of the premises for licensable a	activit	ies; or
	 I am making the application pursuant to a 		
	 statutory function or 		
	 a function discharged by virtue of Her Majes 	ty's pi	rerogative
(A) INE	DIVIDUAL APPLICANTS (fill in as applicable) Mrs Miss Ms		Other title
S		_	(for example, Rev)
Surnan P-A		5	
			Please tick ✓ yes
1 am 18	3 years old or over		
addres differe	t postal s if nt from es address 41 FLEET STREET AULES BRANG Bruke S		
Post To	own Posto	ode	HP20 2PA
Daytin	ne contact telephone number	129	6 421212
E-mail (optior	address nal)		

SECOND INDIVIDUAL APPLICANT_(if applicable) Miss Other title Ms (for example, Rev) First names Surname Please tick yes I am 18 years old or over Current postal address if different from premises address Post Town Postcode Daytime contact telephone number E-mail address (optional) (B) OTHER APPLICANTS. Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned Name Address Registered number (where applicable) Description of applicant (for example partnership, company, unincorporated association etc) Telephone number (if any) E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?	Day Month Year
When do you want the premises treened to start.	
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
If 5,000 or more people are expected to attend the premises at please state the number expected to attend.	any one time,
Please give a general description of the premises (please read 3 storey building. One the the shop, 2 rooms on the I room (with bathroom in a the 3 of floor. Leasahold.	-

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

	C. Landantanian	Please tick Y yes	5
Provisio	n of regulated entertainment		
a)	plays (if ticking yes, fill in box A)		
ь)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)	L	_
h)	anything of a similar description to that falling within (e), (f) or (g)		
	(if ticking yes, fill in box H)		
Provisio	on of entertainment facilities for:		
i)	making music (if ticking yes, fill in box I)		
j)	dancing (if ticking yes, fill in box J)		
k)	entertainment of a similar description to that falling within (i) or (j)		
	(if ticking yes, fill in box K)		
Provisio	on of late night refreshment (if ticking yes, fill in box L)	Ι	
Supply	of alcohol (if ticking yes, fill in box M)]	

in all cases complete boxes N, O and P

Α

Α				
Plays	5		Will the performance of a play take place	Indoors
		and timings	indoors or outdoors or both - please tick	
		idance note	[Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
	ļ		(product : 500)	
Tue			1 /	
Wed			State any seasonal variations for performing	g plays (please read
			guidance note 4)	
]	
Thur				
Fri			Non standard timings. Where you intend to	use the premises
			for the performance of plays at different tin the column on the left, please list (please rea	nes to those listed in
C-+			the column on the tert, please tist (please rec	ad galdance note 3)
Sat				
		1		
Sun			-	
Juii /				
B	<u> </u>			
	5		Will the exhibition of films take place	Indoor
Films		and timings	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors
Films Standa (pleas	ard days a	and timings idance note	Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Films Standa (pleas 6)	ard days a e read gu	idance note	indoors or outdoors or both – please tick	Outdoors
Films Standa (pleas 6) Day	ard days a		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Films Standa (pleas 6)	ard days a e read gu	idance note	indoors or outdoors or both – please tick	Outdoors
Films Standa (pleas 6) Day	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Films Stands (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Films Standa (pleas 6) Day	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Films Stands (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Films Standa (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read g	Both guidance note 3)
Films Stands (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibit	Both guidance note 3)
Films Standa (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read g	Both guidance note 3)
Films Standa (pleas 6) Day Mon	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibit	Both guidance note 3)
Films Standa (pleas 6) Day Mon Tue	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibit	Both guidance note 3)
Films Standa (pleas 6) Day Mon Tue	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibit	Both guidance note 3)
Films Standa (pleas 6) Day Mon Tue	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to	Both guidance note 3) ion of films (please
Standa (pleas 6) Day Mon Tue	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to for the exhibition of films at different times	Both guidance note 3) ion of films (please use the premises to those listed in
Films Stands (pleas 6) Day Mon Tue Wed Thur	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to	Both guidance note 3) ion of films (please use the premises to those listed in
Films Stands (pleas 6) Day Mon Tue	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to for the exhibition of films at different times	Both guidance note 3) ion of films (please use the premises to those listed in
Films Stands (pleas 6) Day Mon Tue Wed Thur	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to for the exhibition of films at different times	Both guidance note 3) ion of films (please use the premises to those listed in
Films Stands (pleas 6) Day Mon Tue Wed Thur Fri	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to for the exhibition of films at different times	Both guidance note 3) ion of films (please use the premises to those listed in
Films Stands (pleas 6) Day Mon Tue Wed Thur	ard days a e read gu	idance note	indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibit read guidance note 4) Non standard timings. Where you intend to for the exhibition of films at different times	Both guidance note 3) ion of films (please use the premises to those listed in

				nes note 3\	
		ing events	Please give further details (please read guida	nce note 3	***
Standa	ard days a	and timings			
·		idance note 6)		Maria Salah Sa	
Day	Start	Finish	/		
Mon					į
			/		-
			1 istifactor indeed and	rting events	-
Tue			State any seasonal variations for indoor spo (please read guidance note 4)	Tillig events	
			(please read guidance note 1)		
11/			4 /		
Wed					
Thur		_	Non standard timings. Where you intend to	use the premises	
mul	-		for indoor sporting events at different time	s to those listed in	
			the column on the left, please list (please re	ad guidance note 5)	
Fri		1	7		
			-		
Sat	 	1/			-
		<i>Y</i>	_		
	/				
Sun			7		
1	1		u-1.		İ
	<u> </u>				i
)					
Boxi	ng or w	restling/	Will the boxing or wrestling	Indoors	
	rtainm		entertainment take place indoors or		
Stand	dard days	and timings	outdoors or both - please tick [Y](please	Outdoors	
		uidance note 6)	read guidance note 2)	Both	\dashv
Day	Start	Finish			_
Mon			Please give further details here (please read	guidance note 3)	
			_		
			 		
Tue					
			7		
			State any seasonal variations for boxing or	r wrestling	\dashv
Wed		Ì	entertainment (please read guidance note 4	1)	
			Cite tulinicite (prease) and guidense inde	,	
TL			\dashv $/$		
Thur			√		
			1		
Fri		+/	Non standard timings. Where you intend	to use the premise	<u>s</u>
Ltl			for boxing or wrestling entertainment at o	lifferent times to	- 1
			those listed in the column on the left, plea	ase list (please read	
Sat		/	guidance note 5)		
المد					
		1			1
		Ì			1
Sun	/		-		
Sun					
Sun					

E

Standa		ind timings dance note 6)	Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors
Day	Start	Finish	2)	Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the performusic (please read guidance note 4)	mance of live
Thur				
Fri			Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list	nt times to those
Sat			guidance note 5)	
Sun				
F				
Standa		usic and timings idance note 6)	Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors
Day	Start	Finish	2)	Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed	- List open to his pin to the house list.		State any seasonal variations for playing re (please read guidance note 4)	corded music
Thur				
Fri			Non standard timings. Where you intend t for the playing of recorded music entertain times to those listed in the column on the l (please read guidance note 5)	ment at different
Sat			(picase read guidance note 3)	
Sun				

8

_
-
_

Perfo	rmance	s of dance	Will the performance of dance take place	Indoors
		ind timings	indoors or outdoors or both - please tick	Outdoors
(please	e read gui	dance note 6)	[Y] (please read guidance note 2)	04.000.5
, VI	J	·		
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
141011			rease give jui tivo, essais	,
-				
Tue				
			p. de la companya de	
				manco of danco
Wed			State any seasonal variations for the perfor	mance or dance
			(please read guidance note 4)	
Thur				
			/	
Fri			Non standard timings. Where you intend to	use the premises
			for the performance of dance entertainmen	t at different times
			to those listed in the column on the left, ple	ease list (please read
Sat	<u> </u>		guidance note 5)	
		/		
ļ				•
Sun				
	1			
L .			<u> </u>	
Н				
Anyt	thing of	a similar	Please give a description of the type of ente	rtainment you will
			Please give a description of the type of ente	rtainment you will
desc	ription	to that	Please give a description of the type of ente	rtainment you will
desc fallir	ription		Please give a description of the type of ente	rtainment you will
desc fallir (g)	ription ng withi	to that n (e), (f) or	Please give a description of the type of ente	rtainment you will
desc fallir (g) Stand	ription on military depth of the military of t	to that in (e), (f) or and timings	Please give a description of the type of ente	rtainment you will
desc fallir (g) Stand (pleas	ription on military depth of the military of t	to that n (e), (f) or	Please give a description of the type of enter be providing Will this entertainment take place indoors of	
desc fallir (g) Stand	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	be providing	or Indoor
desc fallir (g) Stand (pleas	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	be providing Will this entertainment take place indoors of	
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor Outdoor
desc fallir (g) Stand (pleas	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor Outdoor
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z)	or Indoor Outdoor Both
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read description to that falling within (e), (f) or	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read description to that falling within (e), (f) or	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day Mon Tue	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read description to that falling within (e), (f) or	Or Indoor Outdoor Both guidance note 3)
desc fallir (g) Stand (pleas Day Mon Tue	ription ng withi lard days se read gu	to that in (e), (f) or and timings idance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note Z) Please give further details here (please read description to that falling within (e), (f) or	Or Indoor Outdoor Both guidance note 3)

Sat	[Non standard timings. Where you intend to	use the premises	
3 αι	1		Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling		
]		within (e), (f) or (g) at different times to the		
			column on the left, please list (please read g	uidance note 5)	
			Column on the tert, please list (please read g	aldance note 5)	
Cup					
Sun					
	1				
<u> </u>	1	<u></u>			
Provi	ision of	facilities	Please give a description of the facilities for	making music you	
			will be providing	/	
	naking r				
		and timings			
(pleas	e read gu	idance note 6)			
			Will the facilities for making music be	Indoors	
			indoors or outdoors or both - please tick	Outdoors	
Day	Start	Finish	[Y] (please read guidance note 2)	Both	
Mon			Please give further details here (please read	guidance note 3)	
	******************************		-		
Tue			1 /		
Tuc					
	J				
Wed			State any seasonal variations for the provis	ion of facilities for	
			making music (please read guidance note 4)		
			" "		
			4 /		
Thur					
			. /		
Fri			Non standard timings. Where you intend t	o use the premises	
,			for provision of facilities for making music		
			different times to those listed in the colum		
			list (please read guidance note 5)	n on the tert, ptease	
Sat			ist (please read guidance note 3)		
		/	-		
	/	1			
Cun	 /	 	-		
Sun					
	/		1		
/	1		1		
1				_	
Provi	ision of	facilities	Will the facilities for dancing be indoors	indoors	
		19(111112)	or outdoors or both – please tick [Y] (see		
	ancing			Outdoors	
	ard days		guidance note 2)	J460013	
		read guidance			
note 6	5)				
Day	Start	Finish		Both	
_			Please give a description of the facilities for	r dancing you will	
			be providing	Ganering you will	
		_	The browing		
	İ				
	1		·		

Mon			Please give further details here (please read guid	ance note 3)
_				
Tue	j		/	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
				e menganyi i
NA d			State any seasonal variations for providing dance	ing facilities
Wed			(please read guidance note 4)	
			19.0000	
Thur				
11101				
Fri			Non standard timings. Where you intend to use	the premises
-			for the provision of facilities for dancing entertain	ainment at
			different times to those listed in the column on	the left, please
Sat			<u>list</u> (please read guidance note 5)	
-				
Sun				
			L	
(
Provi	sion of	facilities	Please give a description of the type of entertain	nment facility
for er	ntertair	ment of a	you will be providing	
simila	ar desci	ription to		
		within I or J		
Standa	ard days a	and timings		
(please		idance note 6)		Indoor
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick [Y] (please read	muooi
			guidance note 2)	Outdoor
ļ			Surdance note =/	
				1
Mon] /	Both
Mon				Both
Mon				
Mon			Please give further details bere (please read gui	
			Please give further details bere (please read gui	
Tue			Please give further details here (please read gui	
			Please give further details bere (please read gui	
Tue			Please give further details bere (please read gui	
Tue Wed			State any seasonal variations for the provision	dance note 3) of facilities for
Tue			State any seasonal variations for the provision entertainment of a similar description to that	dance note 3) of facilities for
Tue Wed			State any seasonal variations for the provision	dance note 3) of facilities for
Tue Wed			State any seasonal variations for the provision entertainment of a similar description to that	dance note 3) of facilities for
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that	dance note 3) of facilities for
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4)	of facilities for falling within j
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to u	of facilities for falling within j
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to use for the provision of facilities for entertainmen	of facilities for falling within j
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to under the provision of facilities for entertainment description to that falling within i or j at differ	of facilities for falling within j
Tue Wed Thur			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to u for the provision of facilities for entertainmen description to that falling within I or J at differ those listed in the column on the left, please li	of facilities for falling within j
Tue Wed Thur Fri			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to under the provision of facilities for entertainment description to that falling within i or j at differ	of facilities for falling within j
Tue Wed Thur Fri			State any seasonal variations for the provision entertainment of a similar description to that ork (please read guidance note 4) Non standard timings. Where you intend to u for the provision of facilities for entertainmen description to that falling within I or J at differ those listed in the column on the left, please li	of facilities for falling within j

L

<u> </u>					
Late night			Will the provision of late night refreshment	Indoors	i
refreshment		•	take place indoors or outdoors or both – please	Outdoors	
Standard days and			tick [Y] (please read guidance note 2)		
	gs (please				
guida	nce note (5)			
Day	Start	Finish		Both	
Mon	11.00	03.00	Please give further details here (please read guida	nce note 3)	
Tue	11.00	03.00			
Wed	11.00	03-00	State any seasonal variations for the provision or refreshment (please read guidance note 4)	f late night	·
			renesiment (please read guidance note 4)		
Thur	11.00	03.00	N 0NE		
Fri	11.00	05.00	Non standard timings. Where you intend to use		
:			the provision of late night refreshment at differe listed in the column on the left, please list (pleas		
Sat		_	5)	C	
	11.50	02.00			
			NONE		
Sun	16.00	00-30			
		The state of the s			
	1	I .	I		

M

· ·				,
Supply of alcohol Standard days and timings (please read guidance note 6)		and read	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises Off the premises
Day	Start	Finish	1	Both
Mon			State any seasonal variations for the guidance note 4)	e supply of atcohol (please read
Tue				
Wed				
Thur			Non-standard timings. Where you the supply of alcohol at different times on the left, please list (please read g	mes to those listed in the column
Fri				
Sat				

Sun	
and addition approximately the state of the	
State the name and details of	f the individual whom you wish to specify on the licence as
premises supervisor	
Name AKLEGM	ALLIEN
Address 1 LIMES	AVENUE
AYLESBURY	Bucks
Postcode HP21	7HA N/A
L Company of the Comp	nown)
Issuing licensing authority (if	known)
N /	
Please highlight any adult en matters ancillary to the use of children (please read guidance	tertainment or services, activities, other entertainment or of the premises that may give rise to concern in respect of e note 8)
0	
Hours premises are	State any seasonal variation (please read guidance note 4)
open to the public	
Standard timings (please	
read guidance note 6)	
Day Start Finish	NONE
Mon 11-00 03-00	
- C3.00	
Tue N-00 63:00	
Wed a	
11-00 63.00	Non standard timings. Where you intend to use the premises to
	be open to the public at different times from those listed in the
Thur 11-00 03-00	column on the left, please list (please read guidance note 5)
Fri 11.00 05.00	
	1
	NONE

16.00 00 .30

P
Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
We have CCTV
We have a high counter level and 314 people serving att once. Only very rarely have any problems.
c) Public safety
d) The prevention of public nuisance
The premoes are not in a residential area and are sited near several pubs. There have been no complaints of missence, he
have a bin just made the shop by the door.
e) The protection of children from harm
We do not really have many children on the premises and if we do they are usually with their parents.

Please tick * yes
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 4 — Signatures (please read guidance note 10)
Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.
Signature Author
Date 21-9-005
Capacity Business Unner
For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note12) If signing on behalf of the applicant please state in what capacity.
Signature
Date
Capacity
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) AMY KING HORWEDD AND TAMES SOLICITORS 7 TEMPLE SOLICITORS AYLESBURY BUCKS
Post town Post code
Telephone number (if any)
If you would prefer us to correspond with you by e-mail your e-mail address (optional)
I if you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

APPENDIX Z

Trevor Hooper Licensing Officer

Aylesbury Police Station Wendover Road, Aylesbury HP21 7LA Tel. 01296 396034 Fax. 01296 396031

Date 26th September 2005

Application for Premises licence Take Away Fast Food, Kingsbury, Aylesbury.

The Aylesbury Vale Police area wishes to formally object to the proposed operating hours for Take Away Fast Foods, 36 Kingsbury, Aylesbury in their application for a Premises Licence.

Take Away Fast Foods currently operates subject to the owner's discretion and is not restricted by a licence or set hours.

This application is for the following hours: Monday to Thursday 11am to 3 am the following morning. Friday and Saturday 11am to 5 am the following morning. Sunday 4pm to half past midnight the following day.

The town centre (as defined by the inner Ring road) contains a large residential population of well over 550 residents.

Take Away fast Foods is situated at the top of Kingsbury close to the Rockwood Public House It maintains a focal point for people leaving nearby licensed premises and persons moving through the town centre at the end of their evening entertainment.

It is an accepted rationale within the field of Community Safety and Town Centre Management that certain types of premises or night time activity when combined with alcohol/licensed premises can have an impact on public safety by providing a 'rubbing point'. Kingsbury has for many years suffered from this problem due to its licensed premises and take-away establishments. We have concerns because of our operational experience of policing Kingsbury and other town centre hot-spots.

Take-away establishments by their very nature attract large numbers of patrons at the end of an evening drinking in the town centre. As a result people congregate in the take-away or immediate vicinity after licensed premises have closed. Alcohol and the close proximity of people invariably creates the 'rubbing point' effect and this leads to public disorder situations.

The existing town centre public houses have a significant capacity and there is a potential for approx 5,500 persons to be migrating about the town during the evenings and early hours of the morning. The sale of alcohol in the town generally ceases by 02.00 a.m. by which time most premises are closed. A few remain open for a further half hour for a wind down period. Unfortunately as a result of applications under the new act we no longer have voluntary staggered hours of the town centre premises and

this means that the 5,500 persons could be in the town and exiting premises at 2am to 2.30am either looking for transport home or visiting take-away's.

At the present time only one town centre public house is operating at a later time closing its doors at 03.30 a.m. on Fridays and Saturdays although the sale of alcohol ceases at 0200.

As can be seen by the application Take Away Fast Foods are asking for longer hours on Fridays and Saturdays it would appear that this is to cater for the one public house which remains open.

Although these premises do not sell alcohol they do result in retaining those that have consumed it in the town thus adding to cumulative impact. Whilst all applications should be judged on their own merits it is important to consider the cumulative impact that this application will have after 2am.

Since 1999 the profile of the town centre has changed significantly with new licensed premises and a gradual extension of licensing hours. These changes have lead not only to a significant increase in drink related incidents but incidents taking place at a later hour. The figures shown below show the increase in offences within the town between the hours of 10pm and 3am. Most of these incidents took place in the street and not inside licensed premises.

The figures shown demonstrate impact of alcohol within the inner ring road. These figures will only record the incidents that have been captured on the Police crime and Command and Control data bases which require a Police response. Many incidents of lower level anti-social behaviour which could be attributed to alcohol will not be recorded.

1999 only two late night venues = 291 incidents 2000 increase in premises with later hours = 439 incidents reported to police

2001= incidents reported 473

2002= incidents reported 487

2003= incidents reported 492.

2004= incidents reported 514.

It should be said that all of the above reflects on other emergency services such as Two Shires Ambulance and Stoke Mandeville Hospital Accident and Emergency Department. Some of the below incidents have involved these services.

The below list are incidents that are connected to the premises or that have been reported as in close proximity within Kingsbury since 1 January 2005.

1/1/2005 at 2.07am.

Disorder in the square involving drunkenness and fighting.

20/3/2005 at 1.50am.

Officers called for assistance as disorder was taking place in the square.

9/4/2005 at 2.20am.

Officer calling for assistance as fight taking place in the square.

16/4/2005 at 2.57.am.

Call from member of the public that he had been assaulted by three males outside Gi Gees.

24/4/2005 at 2.16am.

Officer requesting assistance as a crime was being committed and an arrest was to be made.

7/5/2005 at 2.18am.

Call for ambulance to attend Gi Gees as a person had been assaulted officers arrested person for violence.

26/5/2005 at 1.10am.

Call from CCTV stating male being assaulted by two others, officers attended and crime reported.

24/6/05 at 11.14pm.

Call stating fight going on at Gi Gees officers attended and person arrested for violence.

25/6/2005 at 2.03am.

Report from CCTV of a male being assaulted by two other males.

2/7/2005 at 0.42am.

Ambulance required as female had smashed a window and cut her hand. Later dealt with for criminal damage.

10/7/2005 at 0.36am.

Officers called as male had been assaulted. Ambulance also called. Aggrieved traced to Hospital with injuries consistent to having been bottled. Whilst officers making enquiries in the square male and female started fighting. 1 person arrested for first incident and one for the second.

10/7/2005 at 3.21am.

Officers in square called for assistance as fight was taking place.

23/7/2005 at 1.13am.

Officers in square called for assistance as fight taking place 3 persons arrested for assault and disorder.

23/7/2005 at 1.53am.

Officers in square called for assistance as disorder taking place 1 person arrested for public disorder.

24/7/2005 at 1.41am.

Officers requested assistance as large gathering taking place and disorder being committed. Due to large presence of police crowd dispersed.

28/8/2005 at 2.04am.

Officers discovered a fight taking place in the square, one person arrested for public order offences.

2/9/2005 at 2.17am.

Drunken youths jumping in and out of fountain, officers attended and although youths were loud were ejected from the square.

17/9/2005 at 11.45pm

Officers requested ambulance as male bleeding from deep laceration.

17/9/2005 at 1.54am

Officers called in that disorder was taking place in the square, offenders ran off when approached.

25/9/2005 at 1.39am

Officer requesting assistance as he had come across disturbance, 1 person arrested for Public Order offences.

The majority of these offences have occurred at weekends and most required two or more police units to resolve. It can be said that some are of a minor nature but nearly all involved violence or disorder.

Whilst not wishing to interfere with the commercial interests of these premises it must be remembered that Kinsbury Square and the surrounding area are a mixed use environment both residential and commercial, it is known that these and like premises encourage people to remain in the area or attract people who would normally take a different route home. It is not suggested that all of these people will commit crime or anti-social behaviour. But at the very least an increase in hours will increase the amount of people using the facility for a longer period. Thus increasing the disturbance, noise and nuisance to people living in the town. It could be said that if the hours asked for matched licensing hours i.e. Alcohol sales ending at 2am this would attract people to leave licensed premises earlier which will result in the town being quieter earlier.

13 of the incidents are near to or after 2am after licensed premises are closed.

A report compiled by the Area Crime Analyst is attached to support the objection.

A senior police officer will attend the hearing to make the objections.

Licensing Officer.

T I Hoope

Alcohol Related Disorder in Aylesbury Town Centre 01/07/04 - 19/09/05

Requested by: Trevor Hooper, Warrants & Licensing

Produced by: Emily Woodward-Cunningham, Area Crime Analyst Aylesbury Vale

Date: 19th September 2005

Version 2

Introduction

This report aims to provide an analysis of alcohol related disorder within Aylesbury town centre for the period 01/07/04 - 19/09/05 for recorded offences. Due to the large number of incidents reported to police the time period for those included here was 01/01/05 - 19/09/05 for the locations Kingsbury, Market Square, Exchange Street and Cambridge Street.

It identifies not only the offences of Common Assault, Assault Occasioning Actual Bodily Harm (ABH), Assault on a Constable Grievous Bodily Harm (GBH) and Public Order but also includes analysis of non recorded incidents such as noise and general disturbance resulting from alcohol intake.

Of particular focus are the areas of Kingsbury, Market Square, Cambridge Street and Exchange Street which represent those locations accommodating the highest proportion of town centre licensed premises.

Analysis focuses on offence types, locations, days and times.

All data was taken from CEDAR and Common & Control and is accurate at the time of writing.

Results

There were 411 recorded offences for the period 01/07/04 - 19/09/05 and 112 incidents for the period 01/01/05 - 19/09/05.

Table 1 shows that the most commonly occurring offence types were Public Order and ABH, however there were a high number of Assault on a Constable offences highlighted. The most common incident type was fighting.

Table 1: Offence and incident types and numbers

Offence	Number	Incident Type	Number
Common Assault	28	Fight	79
ABH	147	Disturbance	25
Assault on a Constable	23	Other	8
GBH	0		
Public Order	213		
Total	411	Total	112

Offence Days/Times

Figure 1a shows that Disorder offences have increased in 2005 from 2004. December and July have seen the highest number to date however this may be due to increased attendance at licensed premises over the Christmas and summer periods. Offences saw a gradual decrease from May to June however there has been a rise during the months of July to September due to warmer weather which has historically had an adverse effect on the number of alcohol related offences.

Reported incidents have shown a similar gradual decline however have not increased through the summer.

Figure 1a: Chart showing offences and incidents by month

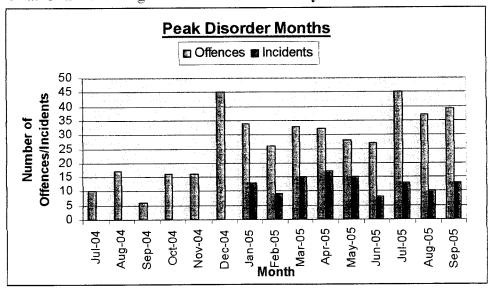


Figure 1b clearly illustrates Fridays, Saturdays and Sundays as the peak offence days, these represent the times at which licensed premises are busiest. Where Sundays have been indicated the majority of offences have occurred in the early hours of the morning thus can be attributed to late night openings on Saturday nights.

While there have been fewer incidents it is apparent that they have followed the same peak with regard to days.

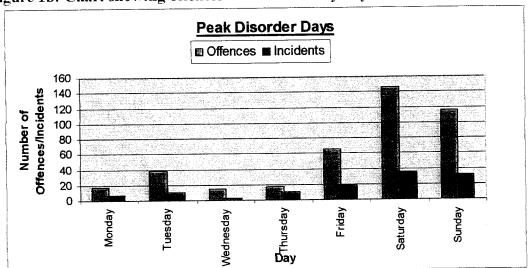


Figure 1b: Chart showing offences and incidents by day

The peak time for all offences and incidents was between 02:00 and 03:00 which are the key times that late licensed premises close.

Offence Locations

Within Aylesbury town centre there are a number of key streets where the majority of disorder occurs, this is partly due to the concentration of licensed premises within these areas, fast food restaurants and also large open spaces allowing individuals to congregate in large groups.

Table 2a shows that Market Square, Kingsbury and Exchange Street had the highest levels of disorder both for offences and incidents. Market Square and Kingsbury both comprise open spaces and each accommodate a number of the towns busiest licensed premises and Market Square offers access through the town centre from premise to premise.

Table 2a: Alcohol related disorder by street

Street	Offences	Incidents
Bourbon Street	3	~
Buckingham Street	29	~
Cambridge Street	10	2
Castle Street	4	~
Exchange Street	42	26
Friarage Road	3	~
Friascroft Way	3	~
Great Western	5	_
Street		
High Street	12	~
Kingsbury	80	44
Long Lionel	2	~
Market Square	156	39
Park Street	5	~
Rickfords Hill	5	~
St Marys Square	1	~
Station Way	14	~
Vale Park Drive	1	~
Walton Street	22	~

Table 2b shows that Chicago Rock Café (Exchange Street) and the Litten Tree (Kingsbury) have seen the highest number of incidents while the Hob Goblin (Kingsbury) and The Lounge (Market Square) have seen the highest number of incidents.

Table 2b: Disorder by public house

Premise	Offences	Incidents
Chicago Rock Café	22	11
Litten Tree	11	13
The Lounge	11	9
Hob Goblin	10	15
Hogs Head	4	9
Saracens Head	4	0

Conclusions

This report has shown that there have been a high number of Alcohol Related disorder offences and incidents in Aylesbury town centre over the past twelve months. Peak nights are Fridays and Saturdays with the majority of reports involving Market Square and Kingsbury.

Disorder Offences in Kingsbury, Aylesbury 01/09/04 - 31/08/05

Requested by: Trevor Hooper

Produced by: Emily Woodward-Cunningham, Violent Crime Analyst

Date; 22nd September 2005

Introduction

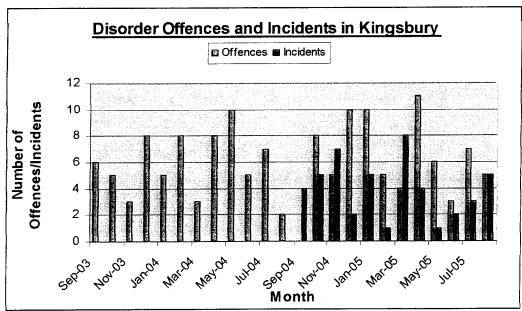
This report offers details of disorder offences occurring within Kingsbury, Aylesbury for the period 01/09/04 - 31/08/05. It comprises data on offences of Assault (Common), Assault Occasioning Actual Bodily Harm, Assault on a Constable, Grievous Bodily Harm and Public Order offences. Analysis includes offence numbers, days, times and locations. Also including is information relating to the number of incident reports in the area for the same time period.

Data has been taken from CEDAR and Command & Control and is accurate at the time of writing.

Results

Figure 1 shows that disorder offences in Kingsbury have been erratic over the past two years. There has been no seasonal pattern however offences are showing an overall trend of increasing. 01/09/03 - 31/08/04 saw 70 offences while the following year saw 74. There were 51 incidents of disorder in Kingsbury for the 2004/05 period.

Figure 1: Chart showing Kingsbury offences and incidents by month over two years



Kingsbury Disorder

Of those 2004/05 offences two were Common Assault, 34 Assault Occasioning Actual Bodily Harm and 38 Public Order offences. Of those 2004/05 incidents 22 were disturbances and 29 were fights.

Peak Days and Times

Saturday saw the highest number of disorder offences in Kingsbury (47%) while the remaining majority occurred on Friday nights (19%) or in the early hours of Sunday mornings (26%). The majority of reported incidents occurred on Saturday nights and early Sunday mornings (73% total) and fewer on Fridays.

The majority of both offences and incidents occurred between 22:00 and 03:00.

Locations

33% of all offences took place within Kingsbury itself and were not affiliated to a premise, a further 28% of offences took place within or just outside the Hobgoblin public house and 23% associated with the Litten Tree. 27% of all incidents took place in Kingsbury alone, 38% occurred in association with the Hobgoblin and 29% at the Litten Tree.

Ω

APPENDIX 3

Burke, Kerryann

From:

Alison Beland [theboss@therockwood.freeserve.co.uk]

Sent:

23 September 2005 13:01

To:

Licensing Team

Cc:

Licensing Team

Subject: J F K Kingsbury Square

To the Licencing Services Manager,

My name is Alison Beland and I live with my family at The Rockwood 32 Kingsbury Square which is right next door to the J F K take away. I would like to put in an objection to the late hours to which the take away opens in the week the noise on a Sunday and Monday night after midnight has constantly awoken me and my children some times as late as 3 o'clock when the police have been involved. Do they need to be open after 11o'clock on a Sunday as all the pubs etc close at 10.30 and after 1.30 on a monday as the last pub to shut is the hobgoblin which closes at 1 o'clock the same on tuesday ,wednesday and Thursday .Fridays and Saturdays are different as we open later as do all the other pubs and clubs. Please can you look into this as we are now not the only residents in the square

Yours sinicerely

Alison Beland (Mrs)

This email has been scanned by the MessageLabs Email Security System. For more information please visit http://www.messagelabs.com/email

AYLESBURY TOWN COUNCIL

5 Church Street, Aylesbury HP20 2QP

Website:

www.aylesburytowncouncil.gov.uk

Town Clerk: Telephone: Mrs Margaret Wagstaffe 01296 425678 (5 lines)

Fax:

01296 426134

E-mail:

m.wagstaffe@aylesburytowncouncil.gov.uk

AYLESBURY TOWN COUNCIL'S COMMENTS FOR LICENSING APPLICATIONS

Licence Number:

05/01960 - LATE NIGHT REFRESHMENTS

Licence Address:

JFC

Kingsbury Square

Aylesbury

AYLESBURY TOWN COUNCIL opposes the application on the following grounds:-

1. Crime and disorder

Premises should close at 12 midnight

2. Public nuisance

Contributes greatly to litter and grease on pavements Applicant should contribute to cost of litter picking after 6pm on Friday, Saturday and Sunday, and regular grease removal from stone paving and seats in Kingsbury

Signed Date: / 3 Colors
Town Clerk

Aylesbury Old Town Resident's Association, 18, St Mary's Square, Aylesbury, Bucks HP20 2JJ

1st October 2005

Peter Seal,
Licensing Officer,
Aylesbury Vale District Council,
66, High Street,
Aylesbury,
Bucks
HP20 1SD

Dear Mr Seal,

RE: JFC Takeaway, Kingsbury

The Association asks the Authority **not** to approve alteration of the existing premises licence to extend the current hours of operation.

Extension of these hours is certain to add to disorder in the town centre late at night and in the early hours of the morning. There is already considerable disturbance to residents in the hours following the closure of licensed drinking premises, and whilst it cannot be proved that all of this emanates from the various town centre takeaways, it is a matter of logic that the easy availability of refreshments after a night's drinking will only serve to encourage those drinkers to remain within the town centre rather than returning home.

It is therefore hard to see how addition to the current trading hours of takeaway premises open late at night in Aylesbury Town Centre can fail to further increase the growth of nuisance and disorder recorded by Thames Valley Police, which corresponds not only to the number but also to the *duration* of late night licences. It is imperative the Council assists the protection of town centre residents against this potential growth in anti-social behaviour.

A copy of this letter is being sent for information to Councillor Keith Turner, to Inspector Gary Thorne of Thames Valley Police and to Town Councillor Steven Mitchell.

del Escho

Yours sincerely,

Rachel Ashby (Chairman, AOTRA)